

An aerial photograph of a swimming pool in a garden. The pool is irregularly shaped and has a light blue color. It is surrounded by a stone border and a paved deck. In the background, there is a city skyline with several tall buildings. The sky is clear and blue.

ANDREW GOLD

# The Spence Manor Suite



## 1. NEVER HOLD A CANDLE TO LOVE

WHEN I WAS A YOUNG THING  
I SWORE A MUSTANG  
WOULD BE MY TICKET TO THE GREAT UNKNOWN  
YEAH I COULD SEE ME  
HANGIN' OUT WITH ROYALTY  
LA DOLCE VITA DOWN IN MONACO

BUT SITTING HERE PARKED IN YOUR DRIVEWAY  
YOU CUDDLED UP RIGHT HERE BESIDE ME  
I GOTTA SAY THAT THIS OL WORLD  
JUST AIN'T THRILLIN' ENOUGH  
IT COULD NEVER HOLD A CANDLE TO LOVE

WAY BACK IN GRADE SCHOOL  
I THOUGHT SUZY WAS SO COOL  
WE PASSED EACH OTHER NOTES IN STUDY HALL  
SHE WAS MY FIRST KISS  
MY HEART SAID THIS MUST BE IT  
AT THIRTEEN YOU THINK YOU KNOW IT ALL

IT'S NOTHING BUT INFATUATION  
IT DIDN'T LAST TIL GRADUATION  
I GOTTA SAY SUZY PARKER AND A SCHOOL BOY CRUSH  
COULD NEVER HOLD A CANDLE TO LOVE

LOVE TRUE LOVE KNEW ALL ALONG  
IT WOULD FIND US  
IT'S SUCH A SWEET RIDE  
JUST CLOSE YOUR EYES AND HOLD ON TIGHT

BUT STANDIN' HERE WITH YOU TONIGHT  
JUST HOLDIN' HANDS UNDER THE MOONLIGHT  
ONE KISS AND I CAN'T RECALL WHAT I WAS THINKIN' OF  
BUT IT COULD NEVER HOLD A CANDLE TO LOVE

## 2. LOVE MADE ME DO IT

GOOD EVENING OFFICER - HOW YA DOIN'  
AIN'T IT A MIGHTY FINE NIGHT  
WHAT'S THAT YOU'RE SAYIN'  
I DIDN'T QUITE CATCH IT  
CLOCKED ME AT 95?  
WHAT'S THAT YOU GOT THERE - A BREATHALIZER?  
SAY I WAS SWERVIN' LANES?  
BEFORE I TAKE A PUFF AND YOU SLAP ON THE CUFFS  
JUST HOLD ON AND I'LL EXPLAIN

LOVE MADE ME DO IT  
THAT'S ALL THERE IS TO IT

DON'T BLAME ME  
IT AIN'T MY RESPONSIBILITY  
WELL LOVE MADE ME DO IT  
TALKED ME INTO IT  
THOUGH IT AIN'T MUCH USE  
I GOT A GOOD EXCUSE  
LOVE LOVE LOVE  
MADE ME DO IT

GOOD EVENIN', HONEY - YOU WON'T BELIEVE IT  
THERE SEEMS TO BE A BIG MISTAKE  
WHAT'S THAT YOU'RE SAYIN' - IT'S 2:30?  
HOW COME YOU'RE STILL AWAKE?  
WELL ANYWAY, NOW - ME AND THE FELLAS  
WERE DISCUSSIN' WHERE I NEEDED TO GO  
SOME KINDA LATE-NIGHT PLACE TO GET YOUR BIRTHDAY CAKE  
AND I WAS IN A RUSH TO GET BACK HOME

HEY, YOUR HONOR - HOW YA' DOIN'  
EVER HAVE ONE OF THOSE NIGHTS  
WHAT'S THAT YOU'RE SAYIN' - NO, YOU HAVEN'T  
WELL, YOU MUST BE LIVIN' RIGHT  
DON'T MEAN TO BE SO - DISRESPECTFUL  
BUT I MUST DISAGREE  
BEFORE YOU SEND ME DOWN TO THIRTY DAYS DOWNTOWN  
IT DIDN'T HAVE A THING TO DO WITH ME

## 3. SORRY TO LET YOU DOWN

YOU THINK YOU GOT ME WHERE YOU WANT ME NOW  
THAT I WON'T BE ABLE BOY TO HELP MYSELF SOMEHOW  
I MUST ADMIT YOU GOT THE PERFECT MOVES  
YOU PLAY THE GAME LIKE YOU JUST DON'T EVER LOSE

THERE DOESN'T SEEM TO BE A DOUBT AT ALL  
THAT YOU'RE THE ONE THAT'S GONNA MAKE ME FALL  
SORRY TO LET YOU DOWN  
NOT GONNA GO THAT WAY  
IT WASN'T MEANT TO BE  
THAT'S THE KINDEST THING TO SAY  
YOU FLASH YOUR FAVORITE SMILE  
YOU THINK THAT'S ALL IT TAKES TO  
HOLD ME - LOVE ME  
I NEED TO HEAR SINCERE  
I NEED TO FEEL THE REAL  
SOMEONE WHO'LL STAY AROUND  
SORRY TO LET YOU DOWN

GO AHEAD NOW BABY DO YOUR BEST  
I'M KINDA FLATTERED THAT YOU WANT MY KISS I GUESS  
BUT IT TAKES MORE THAN JUST LOOKIN' FINE

IF YOU WANT TO GET INSIDE THIS HEART OF MINE

DO YOU EXPECT THAT I'LL JUST LOSE CONTROL  
IS THAT THE WAY YOU THINK IT GOES

#### 4. OVER MY HEAD

OVER MY HEAD, OVER MY HEAD  
THERE IS A LIGHT FROM HEAVEN  
SHININ' OVER MY HEAD  
OVER MY HEAD, OVER MY HEAD  
I FEEL A LIGHT FROM HEAVEN  
SHININ' OVER MY HEAD

WHEN CHILLY WINDS BLOW  
AND HARD TIMES DO SHOW  
THERE'S ALWAYS ONE THING  
ONE THING I KNOW

OVER MY HEAD, OVER MY HEAD  
I HEAR THE ANGELS SINGIN'  
UP AND OVER MY HEAD  
DONT BE MISLED, 'CAUSE RIGHT UP AHEAD  
THERE IS A LIGHT FROM HEAVEN  
SHININ' OVER YOUR HEAD

WHEN I LOSE MY WAY  
STUMBLE AND STRAY  
OH PLEASE, OH PLEASE  
SHOW ME THE WAY

THERE'S A LIGHT FROM HEAVEN SHINING DOWN UPON US ALL  
THERE'S A CHANCE FOR ALL OF US TO  
RISE AND HEAR THE CALL  
IF WE CAN BELIEVE THAT  
THERE'S A GREATER LIFE UP THERE  
IT MAKES OUR TIME ON EARTH A LITTLE EASIER TO BEAR

WELL, MANY'S THE TIME  
I BREAK DOWN AND CRY  
THIS OLD LIFE OF MINE'S  
AN UPHILL CLIMB

#### 5. FOREVER, I DO

I GIVE THIS HEART  
I GIVE IT ALL FOR YOUR LOVE

FROM THIS MOMENT ON  
I WILL ALWAYS LOVE YOU  
DARLING FOREVER, I DO

EVEN THROUGH RAIN  
EVEN THROUGH FIRE  
THERE'S ONE THING I WANT YOU TO KNOW

FOR BETTER OR WORSE  
I'LL BE RIGHT BY YOUR SIDE  
MY WHOLE LIFE THROUGH  
I DEDICATE TO YOU  
NOW AND FOREVER, I DO

I'LL MAKE THIS MY VOW  
I'LL NEVER RUN AWAY  
SO DANCE WITH ME NOW  
DANCE WITH ME ALL OUR DAYS

SO GROW OLD WITH ME  
ME LOVING YOU  
NO MATTER WHAT COMES  
WE'LL COME THROUGH

SO ASK ME IF I  
WILL ALWAYS LOVE YOU  
I'LL SAY FOREVER  
FOREVER AND EVER  
DARLING FOREVER, I DO

#### 6. MAKING UP AGAIN

SOMEONE'S WRONG  
SOMEONE'S MAD  
VOICES RAISE  
THINGS GET BAD  
SLAMMING DOORS WAKE THE NEIGHBORHOOD

SCREECHING TIRES TEAR AROUND THE BEND  
BUT SOON THE CAR IS PULLING UP AGAIN

AHH NOTES AND PHONES  
FLOWERS SWEET  
STARING SHYLY AT YOUR FEET  
SOON THERE'S KISSING AND HUGS SO TIGHT  
TURNS OUT LOVE IS WORTH THE FIGHT

CAUSE JUST WHEN YOU THINK NO CHANCE  
IT TURNS INTO NEW ROMANCE  
AND BREAKING UP IS MAKING UP AGAIN

YES LOVE IS JUST A ROLLERCOASTER RIDE  
THE UPS AND DOWNS MIGHT SHAKE YOU UP INSIDE



BUT SOMEONE LOVES YOU  
SOMEONE CARES  
BUT SOMEONE'S HUMAN  
MAYBE UNAWARE  
A CARELESS WORD  
A THOUGHTLESS THING  
MIGHT GO AND START THE WHOLE DAMN THING

BUT WAIT A LITTLE LONGER  
LOVE WILL BOUNCE BACK STRONGER  
WHEN BREAKING UP IS MAKING UP AGAIN

## 7. HYPOTHETICALLY

LETS JUST SAY IT'S RAINING  
AND YOU DUCK IN WHERE IT'S DRY  
AND WE START A CONVERSATION  
WHILE THE STORM IS ROLLING BY  
DO YOU THINK THAT YOU  
COULD FALL IN LOVE WITH ME  
HYPOTHETICALLY

WHAT IF WE'RE OUT WALKING  
AND I TRY TO STEAL A KISS  
WOULD YOU RECOGNIZE THE MOMENT  
FOR THE MAGIC THAT IT IS  
CAN YOU IMAGINE JUST HOW  
SWEET THAT KISS WOULD BE  
HYPOTHETICALLY

IF I'M DREAMIN, DREAMIN  
DO THE DECENT THING AND LET ME KNOW  
BUT IF YOU BELIEVE IN FATE  
WHY SHOULD WE SPECULATE  
LET'S GO AHEAD AND CARVE THIS THING IN STONE

WE'RE STANDING IN A GARDEN  
AND WE WATCH OUR CHILDREN PLAY  
AND THE LOVE WE'VE SHARED BETWEEN US  
HAS GROWN STRONGER EVERYDAY  
ISN'T THAT A POSSIBILITY  
HYPOTHETICALLY

## 8. WIND BENEATH MY TYRES

EARLY MORNING  
HEARD THE CALLING  
TIME FOR MOVIN ON  
ME AND EIGHTEEN WHEELS  
ON DOWN THE ROAD

SHE WAS SLEEPIN  
SO I WAS CREEPIN  
SLIPPIN ON MY BOOTS  
LEFT A NOTE  
RIGHT MY HER BED

DARLIN I DONT WANNA BE ALONE NO MORE  
AND I'M GONNA MISS YOU BAD NOW BABY  
BUT I JUST CAN'T STAY  
THESE HAVE BEEN ABOUT THE BEST OF YEARS  
AND I KNOW THERE'S GONNA BE SOME TEARS  
BUT I CAN'T FIGHT THE FIRE  
IT'S LIKE WIND BENEATH MY TIRES

BY THE TIME SHE WOKE  
I WAS DOWN THE ROAD  
ABOUT A HUNDRED MILES OR MORE  
SHE SAW THE LETTER  
UNDERNEATH THE ROSE

AS SHE READ THE WORDS  
I WROTE TO HER  
SHE WIPED AWAY A TEAR  
AND A SMILE CREPT UP HER FACE

## 9. THAT'S HOW I'LL REMEMBER YOU

I'D SEE YOU CURLED UP WITH YOUR MORNING COFFEE  
FIRST LIGHT ON YOUR PRETTY FACE  
YOU'D TURN AND SMILE  
AND YOU'D SAY YOU LOVE ME  
AND HEAVEN WASN'T SOME DISTANT PLACE

EVERY DAY WAS LIKE CHRISTMAS MORNING  
EVERY NIGHT WAS THE FOURTH OF JULY  
CAUSE YOU HAD EYES FOR ME ONLY  
AND EVERYTHING I DID WAS RIGHT

THAT'S HOW I'LL REMEMBER YOU  
I'LL PAINT THE PICTURE  
THE WAY THAT I WANT TO  
IT MAY NOT BE THE WHOLE TRUTH  
BUT THAT'S HOW I'LL REMEMBER YOU

WAS THERE A MOMENT WHEN THE FAIRY TALE SHATTERED  
SOME LINE WE CROSSED THAT WE COULDN'T SEE  
'CAUSE IF THERE WAS  
WELL, IT DONT MATTER  
CAUSE I CLOSE MY EYES AND YOU STILL LOVE ME

CHORUS

AND WHEN YOU THINK OF ME  
I HOPE THAT YOU HAVE PRETTY MEMORIES

## 10. THE HURTIN' KIND

LOVE THAT YEARNS  
AND LOVE THAT ACHES  
TRIES YOUR WEARY MIND  
LOVE THAT ONLY GOES ONE WAY  
THAT'S THE HURTIN' KIND

WHEN YOU WANT  
SOMEONE SO BAD  
LOVE CAN MAKE YOU BLIND  
YOU WON'T LEARN 'TIL IT'S TOO LATE  
THAT'S THE HURTIN' KIND

SHE'S IN YOUR HEART  
SHE'S IN YOUR SOUL  
YOU WISH SO HARD SHE WAS YOURS TO HOLD  
AH WHEN LOVE AIN'T FAIR  
THIS WORLD'S SO COLD  
BUT LIFE GOES ON

LOVE SO REAL  
LOVE SO TRUE  
LOVE THAT MAKES YOU SHINE  
BUT IF IT ISN'T SHARED BY TWO  
THAT'S THE HURTIN' KIND

## 11. KATIE

WHEN I FIRST SAW YOU IT WAS SEVENTH GRADE  
BRACES AND PIGTAILS  
NOT MUCH TO LOOK AT WITH YOUR SCRAWNY LEGS  
AND A BANDAGE ON ONE KNEE

MAYBE I TEASED YOU WITH THE OTHER BOYS  
SURE DIDN'T MEAN TO  
WAS JUST A KID MAKING NOTHIN BUT NOISE  
BUT NOW WHO'S TEASIN' WHO

KATIE WON'T YOU LET ME IN  
DON'T YOU LEAVE ME TWISTIN IN THE WIND  
I'M OUT HERE BEGGIN'  
ON YOUR MAMA'S OL' FRONT PORCH  
KATIE DON'T YOU BAR THE DOOR

I PULLED YOUR HAIR AND CALLED YOU NAMES

DIDN'T KNOW ANY BETTER  
JUST A KID PLAYING SCHOOLBOY GAMES  
GUESS WHO'S SORRY NOW

I GOT A FEELING THAT I CAN'T EXPLAIN  
HAVE MERCY BABY  
COME ON OPEN UP IT LOOKS LIKE RAIN  
AND YOU LOOK OH SO WARM

KATIE WON'T YOU LET ME IN  
DON'T YOU LEAVE ME TWISTIN IN THE WIND  
I'M OUT HERE FREEZIN' UNDERNEATH THIS BANJO MOON  
CAN'T YOU TELL I LOVE YOU

KATIE WHATCHA WANT ME TO DO  
GOTTA BE A WAY TO MAKE IT UP TO YOU  
I'M OUT HERE BEGGIN'  
ON YOUR MAMA'S OL' FRONT PORCH

KATIE DON'T YOU BAR THE DOOR  
YOU REALLY NAILED ME WITH THE OLD ONE-TWO  
BLONDE HAIR AND DEEP BLUE EYES  
I'M ON THE ROPES BUT I STILL GOT MOVES  
SO KATIE DON'T YOU COUNT ME OUT THIS TIME

## 12. ANGELS

THEY SAY THE HEAVENS SIGH  
WHEN BEAUTY RUNS SO DEEP  
BUT ONE LOOK IN MY CHILDREN'S EYES  
COULD MAKE THE HEAVENS WEEP

CHERUB FACES  
FRECKLED FACES  
GOT NO WINGS TO FLY  
DRESSED IN CLOTHES NOT SO WHITE  
HARPS 'N HALOS  
I DON'T SEE THOSE

BUT THEY SHINE JUST AS BRIGHT  
THEY'RE THE LIGHT OF MY LIFE  
THESE SWEET ANGELS OF MINE

I WILL BE THERE FOR YOU I SWEAR  
ANGELS OF MINE  
UNTIL MY FINAL BREATH OF AIR  
I'LL BE BY YOUR SIDE  
YES I PROMISE YOU THIS  
LIKE A PRAYER  
LIKE A KISS FOR ALL TIME  
ANGELS OF MINE



I LOVE YOU  
KNOW I LOVE YOU  
BUT SOMETIMES LIFE GETS SAD  
BUT IF YOU TRUST ENOUGH  
THEN IT WON'T BE SO BAD

THOUGH YOU CAN'T BE WALKING WITH ME  
EACH STEP THAT YOU TAKE  
I'LL BE WATCHING YOU MAKE  
JUST LOOK OVER YOUR LITTLE SHOULDERS

I WON'T EVER BE FAR IF I'M THERE IN YOUR HEART  
I'LL BE RIGHT WHERE YOU ARE

### **13. CAN'T HELP FORGIVING YOU**

LAST TRAIN TO GOODBYE CITY  
NEXT STOP THE BIG EXCUSE  
JUST WHEN I THINK I'M OUT OF PITY  
YOU ROLL YOUR EYES  
AND IT'S JUST NO USE

I SHOULD CALL IT OVER AND DONE  
THAT'S WHAT A SMART GIRL WOULD DO  
BUT MY HEART SEEMS TO THINK YOU'RE THE ONE  
SO I CAN'T HELP FORGIVING YOU

I GOT A FRONT PORCH FILLED WITH FLOWERS  
THEY KEEP ME FROM SLAMMIN' THE DOOR  
WE'VE DONE THIS DANCE OF OURS  
A THOUSAND TIMES SO  
WHAT'S ONE MORE

CHORUS

AS HARD AS I TRY  
I NEVER CAN SAY GOODBYE

### **14. NOWHERE NOW**

I CLOSED THE DOOR AND HALF EXPECTED  
THE PARTY WOULD BE UNDERWAY  
I'D HAVE THE SINGLE LIFE PERFECTED  
BUT THE WHOLE HOUSE WAS EMPTY  
THAT'S WHEN IT HIT ME

WHO DO I KISS GOODNIGHT  
HOW COME I SLEEP SO LATE  
WHEN DID THIS BED GET SO WIDE  
WHY CAN'T I CONCENTRATE

WHAT GOOD'S A BRAND NEW START  
AFTER TRUE LOVE WALKS OUT  
WHERE DO I PUT MY HEART  
NOWHERE NOW  
NOWHERE NOW

I MADE A SLIGHT MISCALCULATION  
JUST HOW FORGIVING YOU WOULD BE  
NOW THERE'S A MINOR COMPLICATION  
WHEN I COME HOME  
I'M ALL ALONE

HOW TRAGIC THIS IS  
A MILLION KISSES  
GIVE OR TAKE A FEW  
NO ONE TO GIVE THEM TO

### **15. ARE YOU OUT THERE ?**

4 AM AWAKE AGAIN  
HAVEN'T SLEPT SINCE I DON'T KNOW WHEN

EMPTY HEART EMPTY LIFE  
WHEN WILL I EVER SEE  
THE ONE THAT'S MEANT FOR ME

ARE YOU OUT THERE  
YOU MUST BE OUT THERE  
SOMEONE CRYIN' AND LONELY JUST LIKE I AM  
DO YOU NEED ME AS MUCH AS I NEED YOU  
ARE YOU OUT THERE SOMEWHERE

WHAT IF YOU AND I WOULD MEET  
JUST BY CHANCE ON A CROWDED STREET  
WOULD YOU KNOW  
WOULD I SEE  
OR WOULD WE WALK AWAY

DON'T WANT TO SPEND THIS LIFE ALONE  
JUST FIND YOUR WAY AND COME ON HOME  
ARE YOU OUT THERE.

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**PRODUCED BY ANDREW GOLD**

RECORDED AND MIXED BY ANDREW GOLD at QUARKBRAIN  
STUDIOS

Additional recording by ERIC LEG at DREAMHIRE/ZOMBA  
STUDIOS, THE BATTERY and THE NEW REFLECTIONS STUDIOS.  
Contractor: TRAYCE LEG (Muchas gracias!)

1. **NEVER HOLD A CANDLE TO LOVE**  
(A. Gold/S. Wilkenson)  
Quarkbrain Music-Zomba/Kiaya songs  
Music/Golden Phoenix Music Corp
2. **LOVE MADE ME DO IT**  
(A. Gold/JP Pennington)  
Quarkbrain Music-Zomba Songs Inc
3. **SORRY TO LET YOU DOWN**  
(A. Gold/G.Burr)  
Quarkbrain Music-Zomba/Universal  
MCA Music Publishing/Gabur Tunes
4. **OVER MY HEAD**  
(A. Gold/J. Yates)  
Quarkbrain Music-Zomba/Music  
Cabin Publishing
5. **FOREVER, I DO**  
(A. Gold)  
Quarkbrain Music-Zomba
6. **MAKING UP AGAIN**  
(A. Gold/R. Malo)  
Quarkbrain Music-Zomba/EMI Blackwood Music  
Publishing/Rumaol Music
7. **HYPOTHETICALLY**  
(A. Gold/G. Burr)  
Quarkbrain Music-Zomba/Universal-MCA  
Music Publishing/Gabur Tunes
8. **WIND BENEATH MY TYRES**  
(A. Gold/D. Malloy)  
Quarkbrain Music-Zomba/Starstruck  
Angel Music Inc/Malloy's Toys Music
9. **THAT'S HOW I'LL REMEMBER YOU**  
(A. Gold/B. Regan)  
Quarkbrain Music-Zomba/BMG Songs Inc/  
Sierra Home Music
10. **THE HURTIN' KIND**  
(A. Gold/G. Teren)  
Quarkbrain Music-Zomba/Zomba Songs  
Inc/Teren It Up Music
11. **KATIE**  
(A. Gold/M. Mugridge)  
Quarkbrain Music-Zomba/MSL Music ASCAP
12. **ANGELS**  
(A. Gold/P. Vassar)  
Quarkbrain Music-Zomba/EMI April Music/  
Phil Vassar Music

13. **CAN'T HELP FORGIVING YOU**  
(A. Gold/G.Burr)  
Quarkbrain Music-Zomba/Universal-MCA  
Music/Gabur Tunes
14. **NOWHERE NOW**  
(A. Gold/G. Burr)  
Quarkbrain Music-Zomba/Universal-MCA  
Music/Gabur Tunes
15. **ARE YOU OUT THERE ?**  
(A. Gold/J. Jarvis)  
Quarkbrain Music-Zomba/Sony ATV Tunes  
LLC/Jarvis Island Music

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Vocals and Guitar on HYPOTHETICALLY  
and CAN'T HELP FORGIVING YOU: GARY BURR  
Additional Drums: SCOTT WILLIAMSON  
Additional Bass: MICHAEL RHODES and MATT PIERSON  
Steel Guitar and Lap Steel: DAN DUGMORE and RUSS PAHL  
Fiddle on CANDLE: TIM LORSCH  
Background Vocals on ANGELS and LOVE MADE ME DO IT:  
LAURIE KERR  
Additional Piano, Organ and Synths: MICHAEL ROJAS  
Additional Guitars: JOHN D WILLIAMS, KELLY BACK and JOHN WILLIS

Artwork: Andrew Gold.

Photo of Hotel View and Pool: Bobby John Henry.

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JOHN, GARTH, BLUE (XXOO) AND THE FABULOUS SPENCE  
MANOR. MAY SHE EVER STAND.  
visit <http://www.andrewgold.com>

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Also available from Dome Records:

ANDREW GOLD/THE FRATERNAL ORDER OF THE ALL -  
GREETINGS FROM PLANET LOVE (DOME CD 14)  
WAX - COMMON KNOWLEDGE (FYL CD 11)



## ANDREW GOLD

### THE SPENCE MANOR SUITE

NASHVILLE. The Country Music capital of the world. In Idaho it's potatoes. In California it's oranges. In New York it's Big Apples. But Nashville means music. The first time I flew into Nashville, I noticed that instead of the usual airport decor, there were guitars, amps and banjos in glass cases. This is my kinda town, I thought. But it wasn't until I really got to know the place that I fell in love. The people seemed to be 90% musicians/singers/writers/performers, and the other 30% were record producers/companies/managers/publishers. OK, I suppose there were one or two non-music people living in the area...but I felt VERY comfortable. Music Row is an area near downtown, which is blocks and blocks of NOTHING but studios, record companies, publishing house, manager's offices, writer's rooms, restaurants and assorted music related buildings, all crammed together like a Campus for music. Going to lunch in this town is like a movie studio commissary. Cool.

When I was touring with Linda Ronstadt in the Seventies, we used to stay at a hotel, which seemed more like an apartment building, because each room was a suite. I recall card games, overly friendly girls, and wild goings-on there. And the infamous Guitar-Shaped Pool. This was the ultimate rock and roll hotel to a 24 year old me. But I never could recall the name of the place. As a matter of fact, I didn't recall much of the good times back then either. But people told me I had fun. Years later, in the Nineties, when I began writing and producing in Nashville, I got the name of the most convenient hotel to Music Row, THE SPENCE MANOR AND SUITES hotel, which is at 11 Music Square East, right on the Row. The first time I went up to the rooms, I knew something seemed familiar. As I stared out at my favorite building downtown, The Bell South building, or "Bat Building"

as it's called because it looks like Batman's head dress, I could tell I had seen this skyline before. Then I looked down at the guitar shaped pool. Oh my God, I thought. This is THAT place! And so it was I was to find my way back to the scene of earlier glory. And again, good times ensued, albeit not so much to do with drunken debauchery this time around: been there; done that; have the tee-shirt. I've seen people from all walks of music staying there - people from the Fifties, Sixties, Seventies...you name it, they've stayed there. Even ELVIS made this place his home once while in Nashville, Daddy-O.

For the record (pun intended), I thought I'd present some of the songs that were either written while I was staying there, or actually recorded in my room (yes, there is an unofficial ANDREW GOLD suite)! Hence this collection of songs is called THE SPENCE MANOR SUITE. They might not ALL be strictly country songs, but they all have to do with Nashville and my time there. Viva Nash-Vegas. I dedicate this to Bobby John, Garth and Blue (xxoo). Love ya! - Andrew